

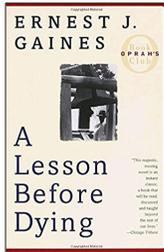


SMOKY HILL SUMMER READING

REQUIRED HONORS/AP/IB SUMMER READING

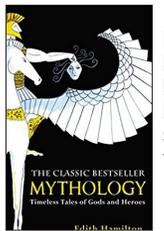
9TH GRADE TITLES:

MYP 9:



A Lesson Before Dying by Ernest J. Gaines
From the author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman* comes a deep and compassionate novel, winner of the National Book Critics Circle Award. A young man who returns to 1940s Cajun country to teach visits a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting.

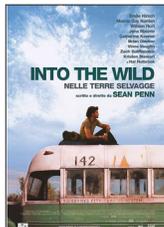
HONORS 9:



Mythology: Timeless Tales of Gods & Heroes by Edith Hamilton (Parts I & II ONLY)
Edith Hamilton's mythology succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture—the stories of gods and heroes that have inspired human creativity from antiquity to the present.

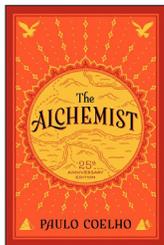
10TH GRADE TITLES:

MYP 10:



Into The Wild by Jon Krakauer
In April 1992, a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter.

HONORS 10:



The Alchemist by Paulo Coelho
Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

11TH GRADE TITLES:

IB 11:



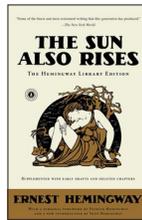
In Cold Blood by Truman Capote
On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy.

11TH GRADE TITLES (continued):

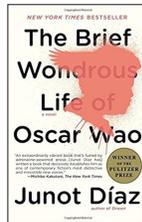
AMERICAN LITERATURE HONORS (choose one):



Black Boy by Richard Wright
Richard Wright grew up in the woods of Mississippi amid poverty, hunger, fear, and hatred. He lied, stole, and raged at those around him; at six, he was a "drunkard," hanging about in taverns. Surly, brutal, cold, suspicious, and self-pitying, he was surrounded on one side by whites who were either indifferent to him, pitying, or cruel, and on the other by blacks who resented anyone trying to rise above the common lot.



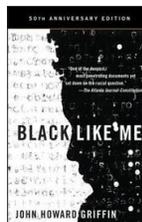
The Sun Also Rises by Ernest Hemingway
A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway's most unforgettable characters: Jake Barnes and Lady Brett Ashley. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates. It is an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions.



The Brief Wondrous Life of Oscar Wao by Junot Diaz
Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA.

ADVANCED PLACEMENT TITLES:

AP LANGUAGE:



Black Like Me by John Howard Griffin
On October 28, 1959, John Howard Griffin underwent a transformation that changed many lives beyond his own—he made his skin black and traveled through the segregated Deep South. His odyssey of discovery was captured in journal entries, arguably the single most important documentation of 20th-century American racism ever written.

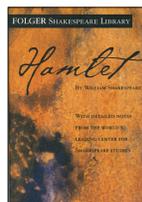
AP LITERATURE:



The Handmaid's Tale by Margaret Atwood
Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population.

12TH GRADE TITLES:

IB 12:



Hamlet by William Shakespeare
To be or not to be? *Hamlet* is, arguably, Shakespeare's most well-known play, with its compelling lead character, stunning language, and philosophical underpinnings. This is the drama of the procrastinating Danish prince who ponders whether or not to avenge his father's death.